

Shaoshuang Guan

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SUMMARY

Shaoshuang (Lily) Guan is an art critic writer and curator based in Shanghai, China, and Melbourne, Australia. Her articles and works have been published in famous Chinese art magazines such as "Contemporary Art" and "Gallery Magazine". She also writes for the largest Chinese art website: Artron. She was interviewed by "New York Lounge" of Sinovision net as a visual artist and writer in 2020. Lily Guan founded PearlSlug Studio in 2020, an art book and zine studio based in Shanghai. It focuses on independent publishing, designing, and making art books and zines. Lily Guan's main research directions are female cultures and gender studies in East Asian culture and art history, she is also interested in history and theory about self-publishing and zine culture.

EDUCATION

School of Visual Arts

Aug 2016 - May 2020

Visual and Critical Studies Undergraduate.

New York

GPA3.7/4.0, received The School of Visual Arts Rhodes Family Award for Outstanding Achievement in Visual and Critical Studies.

University of Melbourne

Aug 2020 - Jun 2022

Master of Art Curatorship Master Faculty of Arts

Melbourne

Received The Graduate School of Humanities and Social Sciences International Bursary Scholarship.

PROFESSIONAL EXPERIENCE

Modern Art Museum Shanghai

Apr 2021 - Jan 2022

Executive Assistant to the President

Shanghai

The Modern Art Museum in Shanghai aims at contributing to the education, knowledge and enjoyment of art through an immersive and engaging experience.

Responsible for the translation and arrangement of the president's personal affairs. At the same time assist in the organization and outreach of specific activities in the museum. Lily Guan is also in charge of writing, translation and artist interviews for Halcyon Gallery Shanghai.

In charge of exhibitions and events listed below:

May 2021 Singularity Plan Art Festival Shanghai

July-Aug 2021 "CLOSE-UP WORK+RESEARCH Zaha Hadid Architects"

July-Aug 2021 Halcyon Gallery Shanghai "PROLOGUE"

July 2021 Tongji University Graduation Project Exhibition "Floating Imagination"

July 2021 VOUGING SHANGHAI Shanghai Baby

Oct 2021 The 6th abC Art Book Fair Shanghai

Oct 2021 "Theaters of Curiosities: Knick-Knack Peddlers Project"

Nov-Dec 2021 Halcyon Gallery Shanghai "PROLOGUE II"

Japan Society

Jun 2019 - Mar 2020

Gallery assistant

New York

Japan Society is a non-profit organization formed in 1907 to promote friendly relations between the United States and Japan.

Daily maintenance work of the gallery, such as answering phone calls, cleaning the gallery, checking the gallery collections. Communicating and checking exhibition details with artists and other staff, translating and writing texts, designing exhibition and event brochures, arranging venues during exhibitions and events, receiving artists, and guiding audiences.

In charge of exhibitions listed below:

March-June 2019 "Radicalism in the Wilderness: Japanese Artists in the Global 1960s"

Oct 2019-Jan 2020 "Made in Tokyo: Architecture and Living, 1964/2020"

March-July 2020 "Boro Textiles: Sustainable Aesthetics"

PERSONAL EXPERIENCE

Group Exhibition

2021 UNFOLD Shanghai Art Book Fair, Shanghai, China

2021 The 6th abC Art Book Fair, Shanghai, China

2021 Boujour! Autumn Art Book Fair, Shanghai, China

2021 Wuhan Art Book Fair, Wuhan, China
2021 Good! Art Fair Market, Hangzhou, China
2021 Local Landscape Art Market, Guangzhou, China
2020 The Visible Surface, SVA Flatiron Gallery, New York
2019 Graduates Art Fair Shanghai, Shanghai
2018 Thank You Book! Book Fair, Fou Gallery, Brooklyn, New York
2014 Who Is Holden, Tai Gallery, Kunming, China
2013 Meet Van Gogh May 3rd Youth Art Festival, Kunming, China

Curating

2021 Bookworms Building Dreams, Guiyang, China
2014 Who is Holden, Tai Gallery, Kunming, China

Publishing

2021 Those Killed by Water - Drowning as an Aesthetics and Art, *Raging Vol.004 Aquatic Rhapsody*, China
2021 Come and Go - Bai Meng Fan and Her Home- Coming, *Raging*, China
2019 What Do We Want From Contemporary Art? A Review of Whitney Biennale 2019, *Gallery Magazine*
2018 Girls Wolk On Alone At Night, *ZHI JAPAN*, China
2017 Those Battered Lives, The Scenes and Truth in Nan Goldin's Lens, *Contemporary Art*, China

SKILLS

- **Computer software:** Proficiency in using office software such as PPT, Word, Excel, etc., as well as image editing and video editing software such as Indesign, Premiere, Photoshop, and iMovie. Strong hands-on ability, strong creative ability, familiar with many practical skills such as poster design, video editing, bookbinding, and layout design.
- **Languages:** Native Chinese speaker. Fluent oral expression in English and Japanese, have received a lot of Chinese and English writing training, can translate professional-related English content and a certain degree of written Japanese.